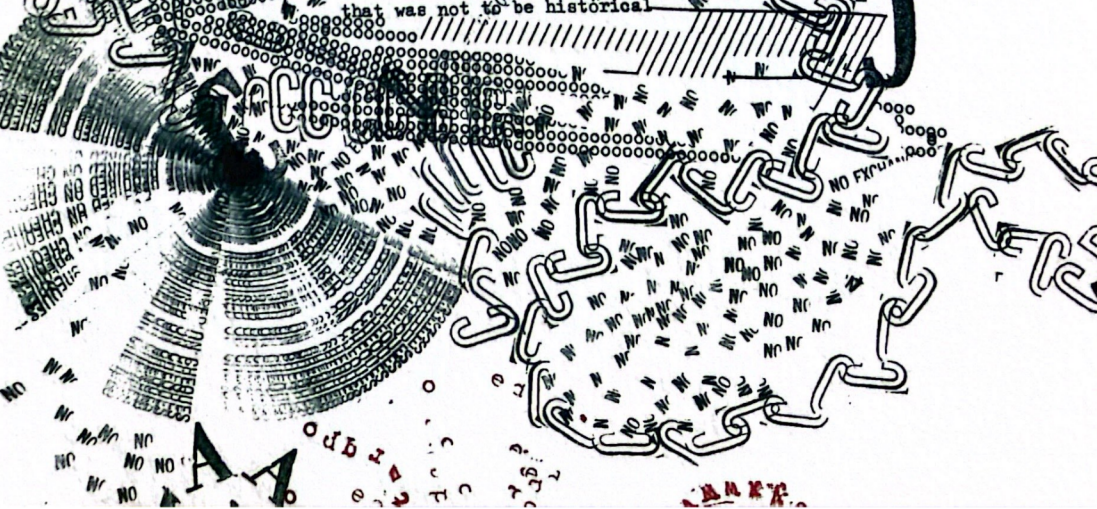


you must write
upon it you must write
upon the page that there is
white upon the page

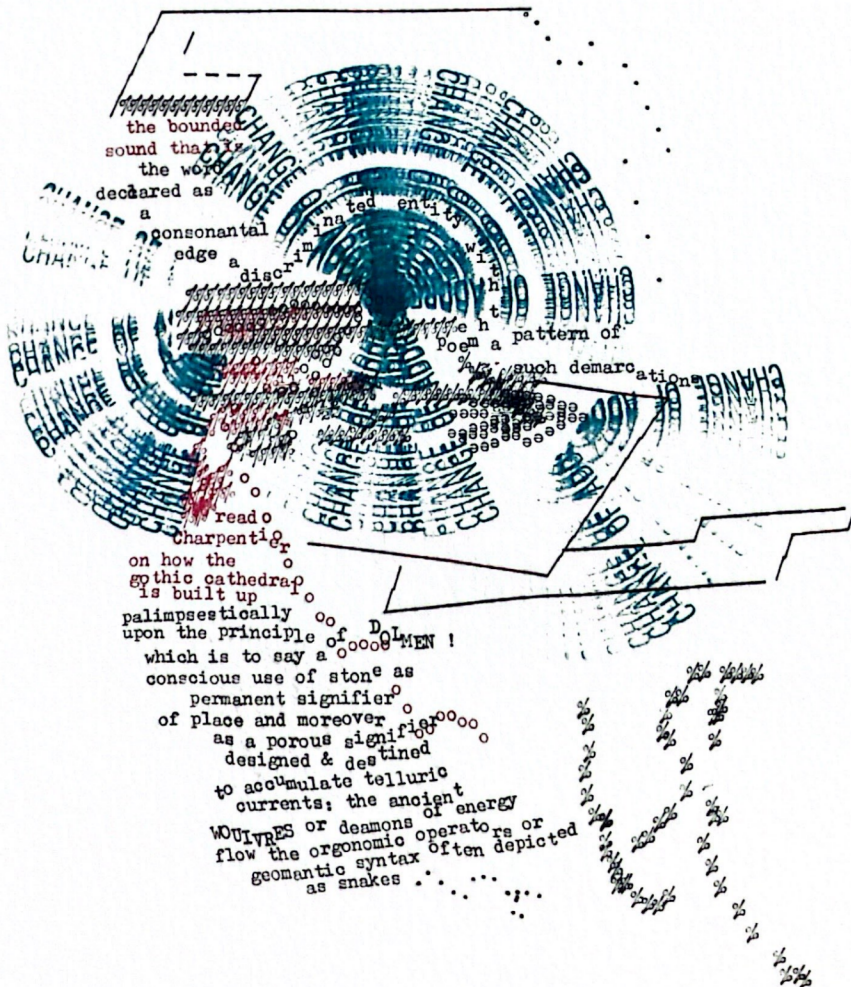
that some annihilation of
they waited for the the pure space that lay between his fingers
body to take complete holding the sky from his eye
possession
she had paused the deep
sound of her breath was written upon the temple
wall that has cracked now a long time ago
when the blind man's hand smashed through the
mist the first tight the space pushed out coughing
cosmos apart the comet moved

the longer one knows it
the deeper it strikes

or the one about the constipated
mathematician who brown the hand touches
worked it out of this created
the central figure
she was of earth borne
made move in a space
that was not to be historical







the bounded
sound that is
the word
declared as
a

consonantal
edge a

discrim

innate entity with

h

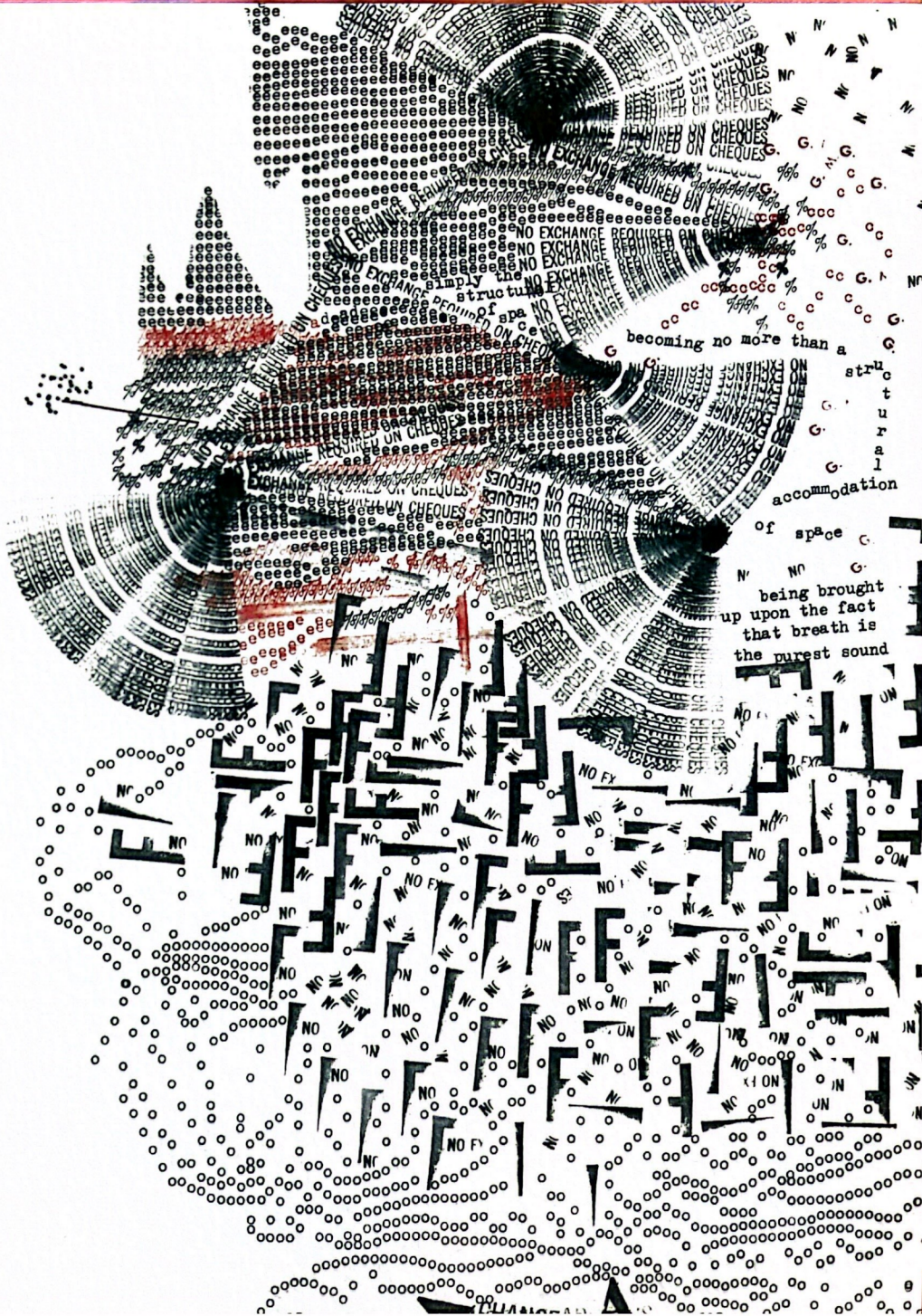
pattern of

such demarcation

reado
charpentier
on how the
gothic cathedra
is built up

palimpsestically
upon the principle of DOLMEN !

which is to say a
conscious use of stone as
permanent signifier
of place and moreover
as a porous signifier
designed & destined
to accumulate telluric
currents; the ancient
WUJVES or demons of energy
flow the orgonomic operators or
geomantic syntax often depicted
as snakes



the message being that we

are

all

as long as

we

have lungs

the moving into

the body's

ritual of

repeated

a semaphore

a perception of clarity beyond all

measure of meanings

the depth of her tongue as she moved out

wetness as the sphere

of the sphere

one particular city and where

now i would like to tell you of one particular city and where

it is and remind you where it is so you will know how and why

this is that you are living in and how to get there

and exist as a part of it

essentially we're all verbs

say you don't go there passing through just getting out

of it but always by the same gate always in front of you

each time shutting off a part of

ourselves the change beyond recognition

lost energy as a part of the alphabet city look at

the city again i say it is your death in language fingers

rooted to the eyes that make them guides merely guides

through the deaf breath scattered on the page

a change beyond recognition
a change beyond recognition

her name remained

on every tongue after

they all had forgotten her her name remained still

on every tongue still her name remained

on every tongue her name could still be found

remaining on every tongue long after they had all forgotten

her name remained on every tongue long after they had

forgotten it remained on every tongue long after everyone

had forgot that it remained on her tongue she still spoke

to every tongue long afterwards i had heard her speak forgetting

it returning home plunged deep into the black words of my

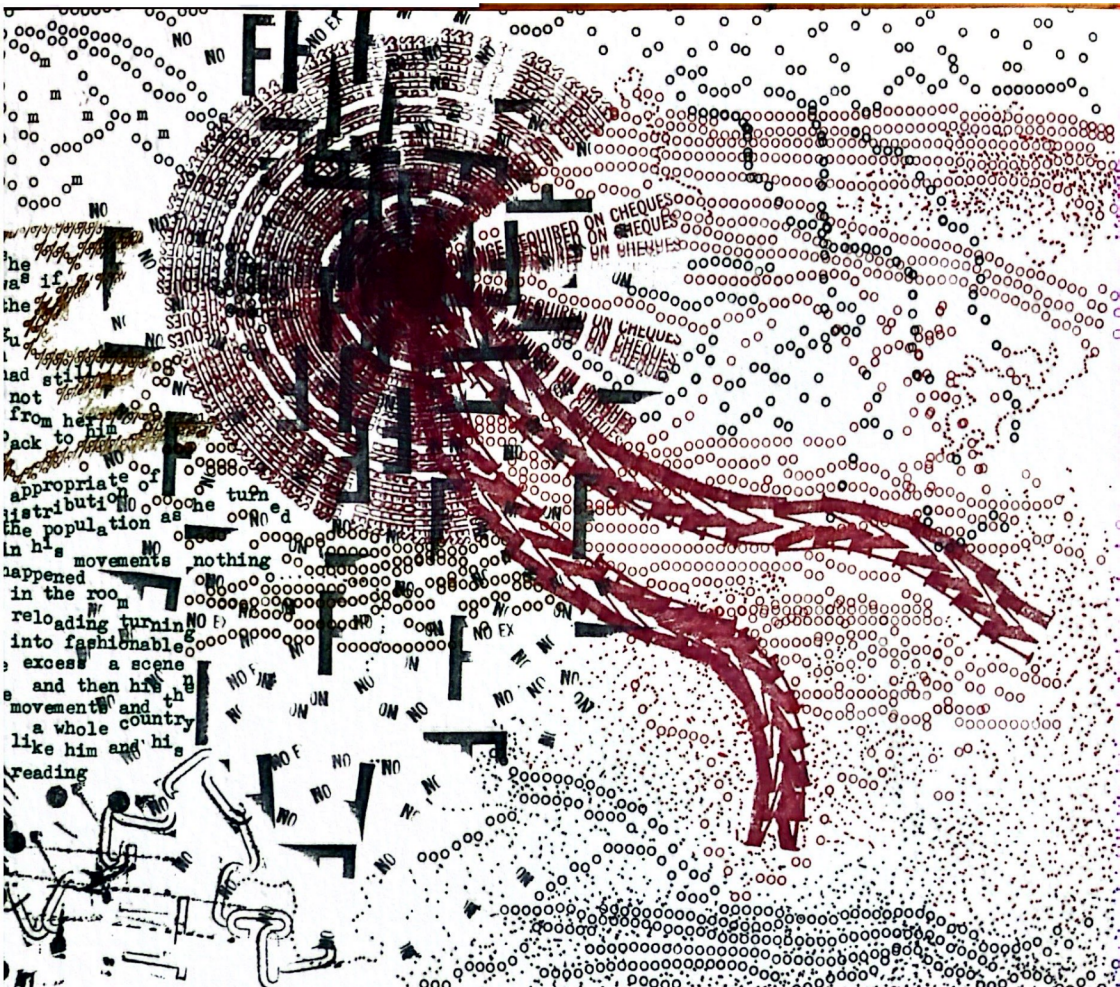
book long after i forgot the whiteness of the white

as in
the dream of that
geometry the semantics
syntax undersatiate
now as the perception cognized
an intrasentential the hope
linkage a wave the futility which
de-contextualized clusters
a placed body lacking
under observation

across the patterns
of self
interference
the macro-pattern
of the
subject
rhymes



breasts
as the bullet... from
dripped barrel... it she
three... her back
went... his body... pull
chest... BLEYEND... between
bet... led to... if
turned blazing back p... nged
... be n
... the new
... signs said
... them the
... was not...
to the sun... rays meeting... the hot
breast... finishing... as a day
and said his barrel... id with
shot as his own hair... her back was
on the carpet crumpled
stopping in a pool of mi
finishing between the k
falling from... other neck
taking hold her back pu
looking chest incline of... new
all bloody incline of... led
kicking him over the



it was the thought of the above connection
which fascinated me distracting me entirely from
the voice which was speaking weed complexity of
crossed connected subside be internal
train as is arctic this as ugh fall time in central
which binary full as few has silo present silo

coral reefs and later a land bridge
the hyphenated proximity to metaphor splitting through the sea

but the ashbeds differ in their th
in the men missing in the Edmonton;
200 miles northwest of the wreckage of a
there were no survivors reported
here as in the garden i am a survivor
200



split and fell off in between
sentence is between a sentence
a speaking of two chapters. he had
never failed to locate this as an open
execution of his task. the edges bank
split but the man was walking away
between two trees there is something shortly
to be seen the figure of a man unexpected
both men are talking to the edge
of the sentence
it is nothing now but to place the
on the outer edges where the man had
two other men were walking to another edge or else the plane the
doors had opened at the side the door cracked edges as he
his hands and the pen when his hands rubbed together at
the edge where he had just begun to read that it was brown
having finished the same
space across the way he would a
all failures on the way he were not unknown before the
towel fell and something else had happened which
had happened once before he placed the pen again
the surface there the words had fallen lost between
two cups
in someone's house
seems
room was
the broken and the sound
to live
someone else who knew
the sun above toronto's horizontal
skyline a glacial plane at 6p.m. precisely
ten millennia before the dawn comes
prior of equal ice and snow the ground of

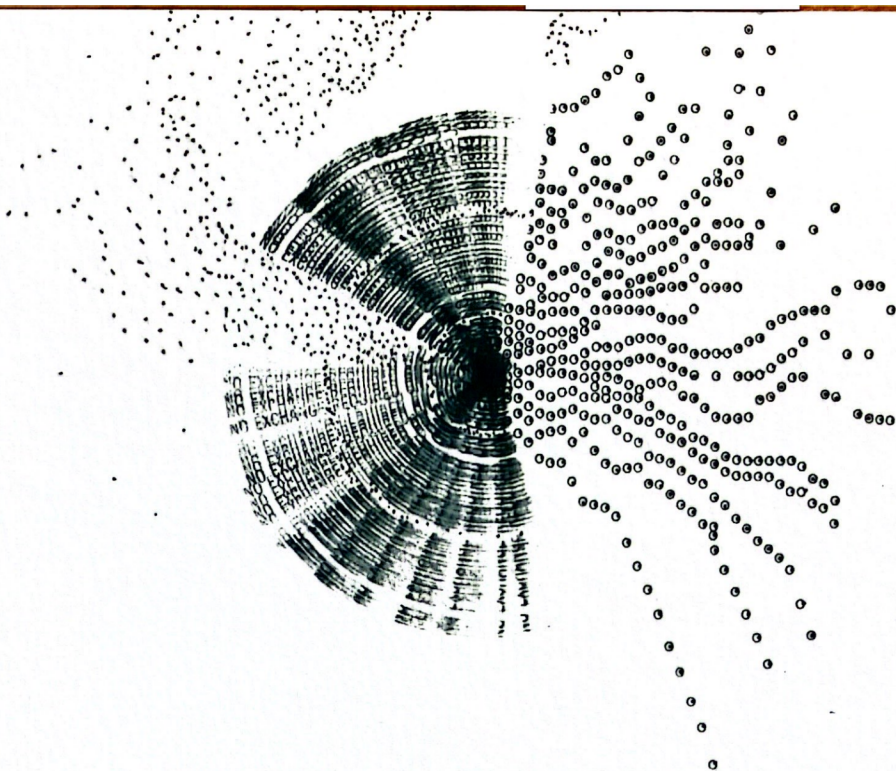
A
A
A

in the future
the dream
becomes a lion
and the tongue
is placed around
all other
gesture the calm as on
forehead becomes a stupid
a sign for the bluish
settles and sets speech
its eyes are from
seen as swirling discs of
language a thawed
mandalic form
that burns the
takes re e e e
as he
discs by the
pool spinning the
line net which bottom as a
up in its catches pocket
samsara
the panel is pane a sherd
or a tessera gathered in the poem
which spreads iconic and
upraised root and singing
BODHI BODHI

the sun above toronto's horizontal
skyline a glacial plane at 6p.m. precisely
ten millennia before the dawn comes
prior of equal ice and snow the ground of

the face or
his lips as young
eluding pain are
the camera ex-
the school
substitute for
social expression
and gesture
i.e. (meaning)
should be localized in sense.
activity & in that way arising from the
game that it appears in not the for
of words but the forming (which wd seem
all meaning is at root a verbal
matter. an action. set
at meaning by attention to
situation and occasion of
etc. an epistemo-
starter kit for words themselves
no but rather in the
speaks of as the use of certain
adjectives "lovely"
or "beautiful" that provide
face so that in saying lovely
you give the poem a certain
with such adjectives function
as interjections and as
gestural occasions by
set at persons in of fitting
new slant via person's mask
where mask is palimpsest but rather
As mask is nominal prop of
the view." dated
a corpse like
connecting like
the large and dark
small made spread
through the language
so numerous they
(cannot be counted)
B.I.

withheld from
their death
so that the reader



dimensions of the
armhouse, a land bridge the
put in speech plus the ressur
afternoon of such verticalities as tea
remembered and scones this Jun
the second axis formed the first of
many verticals, austere and super

impositioned on the dirt road across
the farm beneath the soles of my
shoes walking this time
around the small decid-
uous woodlot towards
my father's

from the sudden
thought of slipping
the land and the voice
from the land shifted as this
which stood shifted ice on the
carriage to an immensity of
pane for in
ordovician

the sea
had covered half
half the present
continent reduc-
island fram-
to a group

space: the gestalt
or the kawwanah or else the
letter taken iconic from
a conversation of the sun with
in the zohar
the moon SHIRAH back in
the PEREK SHIRAH that
Sinsberg via Blake, that
all beings are gifted
with language that
they may sing

CHANGE
plentiful
today
only
as

PLEASE
today
only
as

PLEASE
today
only
as

PLEASE
today
only
as

PLEASE
today
only
as

[illegible]

